

Moffat
East College 408
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Hours: 9:30-11 M, W and by appt.

MWF 8:30
EC 405
Fall 2008

English 101:Nineteenth Century British Literature and Society

Required Texts:

Greenblatt, ed., Norton Anthology of English Literature (Vol. II) [Norton]
Austen, Pride and Prejudice [Penguin]
Bronte, Jane Eyre [Penguin]
Conrad, The Secret Agent [Penguin]

Course requirements:

This is a class for beginners, which means that I do not expect you to know anything about the history or literature of the period. I do expect you to discover what you need to know to understand the texts. This may mean consulting reference sources in the library, asking questions by e-mail, forming study groups, or other means of learning the material. All students must use the class Blackboard site to extend the conversation beyond the short class period. Sometimes a contribution to Blackboard will constitute a "ticket of admission" into the class.

Our library liaison will be Ms. Christine Bombaro. She can be reached at bombaroc@dickinson.edu

The readings are difficult and sometimes voluminous. Students must come to class prepared. **Regular, informed participation is required of all students. More than two absences or failure to participate in the life of the class will be grounds for lowering your grade in the course.**

Written work:

There will be one short (4-5 page) analytical paper, one longer (6-8 page) research paper, and a final examination. Students must consult with a Writing Center tutor at least once before the due date of each paper; I will not read papers unless I receive a tutor's report. Papers must be brought *to class* on the due date. Late papers will receive a grade of F; no exceptions. **Students must complete all written work to pass the class.**

Grades will be assessed as follows:

Participation (Including attendance, Blackboard, and ungraded writing) 20%

Analytical paper: 20%

Research Paper: 30%

Final Exam: 30%

Students are encouraged to come see me during office hours to discuss their progress in the course. If you have any questions, e-mail me, or stop by my office.

In compliance with the Dickinson College policy and equal access laws, I am available to discuss appropriate academic accommodations that may be recommended for students with disabilities. Such requests are to be made during the first three weeks of the semester. Students are required to register with Academic Resource Services, located on the first floor of Biddle House (contact x 1080 or waybranj@dickinson.edu) to verify their eligibility for appropriate accommodations.

Aug.	25	Britain in 1800; Thomas Percy, Ballads from <u>Reliques of Ancient English Poetry</u>
	27	Percy, Ballads (Blackboard)
	29	Austen, <u>Pride and Prejudice</u> Vol. I. (to p. 128)
Sept.	1	Austen, <u>Pride and Prejudice</u> Vol. II. (to p. 232)
	3	Austen, <u>Pride and Prejudice</u> Vol. III. (to end)
	5	No class: I will be in New Orleans giving at lecture at Tulane University Post on Blackboard; make WC appointment
	8	Wordsworth: "Resolution and Independence": "My heart leaps up"; "I wandered lonely" and Norton prefatory remarks
	10	"Tintern Abbey"
	12	"Tintern Abbey"
	15	Preface to <u>Lyrical Ballads</u>
	17	The Lucy poems
	19	Close Reading Paper discussion of drafts
	22	Blake: <u>Songs of Innocence</u>
	24	<u>Songs of Experience</u>
	26	<u>The Marriage of Heaven and Hell</u>
	29	Blake: Slides Paper due
Oct.	1	<u>The Marriage of Heaven and Hell</u>
	3	Keats, "La Belle Dame Sans Merci"
	6	Keats, "Ode on a Grecian Urn"

Oct. 8 Keats, selected letters
10 Keats, "To Autumn"

Fall Pause

15 Research Paper Planning
17 Bronte, Jane Eyre (to p. 98)

Oct. 20 Bronte, Jane Eyre (to p. 210)
22 Bronte, Jane Eyre (to p. 370)
24 Bronte, Jane Eyre (to end)

27 Library Research Session: Meet Christine Bombaro in Library
29 Mill, "The Subjection of Women"
31 Arnold, "The Buried Life" and "Dover Beach"

Nov. 3 Tennyson, Idylls of the King (selections)
5 Slides: Victorian Painting
7 Tennyson, Idylls of the King (selections)

10 Darwin. The Descent of Man
12 In Memoriam (selections)
14 No class Modernism Studies Conference, Nashville. TN

17 In Memoriam (selections)
19 Engels, The Great Towns; Kingsley, Alton Locke (selections)
21 **Research paper due; present results**

24 Conrad, The Secret Agent (to p. 107)

Thanksgiving Break

Dec. 1 Conrad, The Secret Agent (to p. 144)
3 Conrad, The Secret Agent (to end)
5 Classes End; Course Evaluation

Final Exam: Monday, December 8, 2008, 9 am