

Spring 2005  
TTh 10:30-11:45 a.m.

Judy Gill  
East College 406

## English 214: Teaching Writing: Theory and Practice

### Required Texts:

Robert W. Barnett and Jacob S. Blumner, eds. *The Allyn and Bacon Guide to Writing Center Theory and Practice*. Boston: Allyn and Bacon, 2001.

Shanti Bruce and Ben Rafoth, eds. *ESL Writers: A Guide for Writing Center Tutors*. Portsmouth, NH: Boynton/Cook, 20004.

**Course Description:** This course will introduce you to the history, theory, and practice of tutoring writing at the college level. We will examine the nature and requirements of college-level academic writing, strategies for effective tutoring, issues and challenges facing peer writing tutors, and the various student constituencies we work with, with special emphasis on ESL writers.

**Course Requirements:** Your work includes reading, writing, peer review, and tutoring activities.

--Reading: Keep up with assigned material. You will write several brief responses to the reading as part of your preparation for class discussion.

--Writing: You will write three 1500-2000-word (5-7 pages) papers, all of which will involve writing a draft that will be critiqued and revised. You will meet to discuss the draft of the second paper with your mentor in the Writing Center.

--Peer Review: You will read and respond to classmates' drafts of the first and third papers in workshops and in writing.

--Tutoring: You will observe at least two tutoring sessions conducted by your assigned mentor and meet with your mentor to discuss the sessions. You will conduct at least two tutoring sessions in the Writing Center and fill out a professor report form for each session.

**Evaluation:** Your grade will be based on the following percentages:

Paper #1	20%
Paper #2	20%
Paper #3	20%
Participation	40%

Your participation grade includes reading responses, active participation in class discussion, comments (both oral and written) on drafts of peers' papers, and observing and conducting

tutoring conferences. Regular class attendance is expected; repeated unexcused absences will result in a lowering of your final grade. Late papers (drafts and final versions) will not be accepted. You cannot pass the course unless all the requirements are completed. You are expected to know and abide by the college's policy on plagiarism.

**Schedule:**

Tuesday	Jan 25	Introduction Reading the Syllabus
Thursday	Jan 27	Teaching writing: Williams excerpt and Elbow article Response exercise on Williams or Elbow
Tuesday	Feb 1	Writing Center histories: Barnett & Blumner, pp. 10-20 and 41-58
Thursday	Feb 3	Writing Center theoretical foundations: Barnett & Blumner, pp. 63-98
Tuesday	Feb 8	Writing Center theoretical foundations: Barnett & Blumner, pp. 110-122 and 139-15 Response exercise on Murphy or Riley article
*Thursday	Feb 10	Guest speaker: Chuck Strum, writer & editor, <i>NY Times</i> <i>NY Times</i> article (handout) Draft of paper #1 due in class (copies for group & me)
Tuesday	Feb 15	Workshop on drafts of paper #1
Thursday	Feb 17	Workshop on drafts of paper #1
Tuesday	Feb 22	Tutoring: Connecting theory and practice: Barnett & Blumner, pp. 206-240
Thursday	Feb 24	Tutoring: Connecting theory and practice: Barnett & Blumner, pp. 260-270 and 288-295 Response exercise on Kiedaisch & Dinitz or Trimbur
*Tuesday	Mar 1	Final version of paper #1 due (and drafts with comments) Student papers Grammar Review
Thursday	Mar 3	Writing Centers and Writing Across the Curriculum: Barnett & Blumner, pp 168-175, 403-407, and 415-425

Tuesday	Mar 8	Writing Centers and Writing Across the Curriculum: Barnett & Blumner, pp. 426-455 and Gill article (handout)
Thursday	Mar 10	Multiple Constituencies in the Writing Center: Barnett & Blumner, pp. 376-389 and Sommers & Saltz article (handout) Response exercise on Sommers and Saltz
Tuesday	Mar 15	Spring Break
Thursday	Mar 17	Spring Break
Tuesday	Mar 22	Multiple Constituencies in the Writing Center: Barnett & Blumner, pp. 368-375 and article on disciplinary writing (Web)
*Thursday	Mar 24	Guest speaker: Keith Jervis, Learning Support Services Draft of paper #2 due in class (one copy)
Tuesday	Mar 29	Tutoring ESL students: Bruce & Rafoth, pp. 1-46
Thursday	Mar 31	Tutoring ESL students: Bruce & Rafoth, pp. 48-92
Tuesday	Apr 5	Tutoring ESL students: Bruce & Rafoth, pp. 105-126 Response exercise on one of articles assigned for today
Thursday	Apr 7	Tutoring ESL students: Bruce & Rafoth, pp. 140-161
*Tuesday	Apr 12	Final version of paper #2 due Discussion of observations and tutoring sessions Grammar Review
Thursday	Apr 14	Tutoring issues and concerns
Tuesday	Apr 19	Guest speakers: Tutors Response exercise on one section of Tutor Packet
Thursday	Apr 21	Working in the Writing Center: Tutor Rights and Responsibilities (from tutor packet)
Tuesday	Apr 26	Working in the Writing Center: Nuts and Bolts (from tutor packet)
*Thursday	Apr 28	Draft of paper #3 due in class (copies for group & me) Course Evaluation Grammar Review

Tuesday May 3 Workshop on drafts of paper #3

Thursday May 5 Workshop on drafts of paper #3

**\*Final version of paper #3 (and drafts with comments) due on Saturday, May 14, by 4 p.m.**

Office: East College 410  
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